SOME LEFT-OVERS FOR THE THEATER IDLERS

theatergoers that the most frequent oc-icasion for strenuous effort in that di-lection by the managers who loudly proclaim their desire to uplift the stage is to find out whether some of the public's money has rolled under it. Into the mest medicare exhibitions by is to find out whether some of the public's money has rolled under it. public's money has rolled under it. The best evidence we know of that the exploitation of the drama is more of a business than an art has been furnished by the curious situation in which wilderd Mack found himself after he iton only long enough to register it in pear's historical tragedy, "King John," theatrical managers who saw it. Butand here is the situation—none of them
would produce it in New York. W. A.
birady, Al Woods, the Snuberts—all of
them congratulated the author and
traised his play and his company, and
than said "Good-night" before the
traiter of a New York production could
be approached in the course of conversation.

When asked why they would not consider taking charge of the production
of the play, each gave it as his opinion
of the play, each gave it as his opinion
that the show wouldn't "get over."
Each believed that it was a great play,
but not a great investment. Each betrained for the two-million-odd paid admissions to theaters annually go lyto
the cohers of the vaudeville purveyors.
It has a tremendous hold on the people and they have consistently crowded
the vaudeville houses not only in this
city but throughout the country. Expensive bills were presented everywhere—until this year. Now the couniry is fooded with European performiry is fooded with European perform-

When asked why they would not consider taking charge of the production of the play, each gave it as his opinion that the show wouldn't "get over."
Each believed that it was a great play, not a great investment. not a great investment. Each behey are all good people in their own presister for the repair show was missing. Devryons of them was astounded the pair of the shift they did not find a single lie to which the police could object, a single list of a still early of a single bit of a still early of a still early of a single bit of a still early of a still early of a single bit of a still early of a still early of a still early of a still early of the still e egister for the repair shop was miss-ng. Everyone of them was astounded

o its artistic success and how much is tarrhal utterance of our mother tongue. the to the fact that the Longacre would be empty for a time, even the all-seeing Mr. Well could not really deter- shall be shown to our seats by a corps

apread the English accent too liberally through their productions, business in act. And in a vaudeville house there is some diversion to be gained by watching has been. I call them economists rather than business men, because that seems to be their present trend. To commercialize a thing is to put it up in lice packages that will attract buyers and negotiate sales. At the present time the cry of the theater magnantes is that there are no sales to speak of any purpose.

and negotiate sales. At the present time the cry of the theater magnastes is that there are no sales to speak of, and that a number of very worthy attractions are being compelled to close because the people will not come to see them.

The situation seems to be just this. The war in Europe has put a quietus on the theater in practically every corner of what we proudly call the cryitized world, except this particularly cozy nook over which the Stars and Stripes is so gracefully draped. At the beginning of the present season the producers were practically surfeited with good plays-real good plays. They will all tell you that. And most of these plays—at the beginning of the season—were put on very well, with adequate casts. We might explain right here that nobody with the real interests of the theater at heart objects to the employment of anybody from somewhere can approximate the dramatic ability required to enact the part in the play. These adequate casts to which reference has been made had no particularly and the sug-restions here made are in that spirit of remdillness which forms the very best forms the very best of the sug-restions here made are in that spirit of remdillness, which forms the very best in the very best in the cast in the plays. These adequate casts to which reference has been made had no particularly and the sug-restions here made are in that spirit of reindillness, which forms the very best in the very best in the very best in the cast of the sug-restions here made are in that spirit of reindillness, which forms the very best in the cast of the sug-restions and the players. And the sug-restions here made are in that spirit of reindillness, which forms the very best in the cast of the sug-restions for the giant and the players. And the sug-restions here much an apparatus worked in a legitimate deater for any purpose whatsoever, and have heard numerous unfavorable comments. Like that other relic of vaudeville—the daily matines and especially the Monday matines—it remains in the Poli establishme play. These adequate casts to which reference has been made had no par-cular nationality—they were simply dequate and might have contained an ternational collection of artists so far

As soon as the public became aware the adequacy of both the casts and the plays the casts were presenting, and made the names of the plays the bjects of whole-souled commendation, the producers worked a sort of manater producers worked as sort of manater cerial shell game. The war in Europe cause she is a leading woman in many ways. Generally it is a very hard task couldn't get into the armies or the for managers of plays requiring chilling the couldn't care very much what sort of a parts in a way that fits in with the work of the other actors. The production of "The Dummy" differs from the general run of such plays, just as it is on delightfully different from the general run of such plays. Just as it is so delightfully different from the general run of such plays. Just as it is so delightfully different from the general run of such plays. on the theaters simply turned out eral run of all plays. Joyce Fair created many of the excellent actors and the part she plays—created it in every extresses who had made their plays sense. Harvey O'Higgins and Harriet

AMUSEMENTS

of child nature when they wrote the part, but even the infelligence the stamatists brought to their work would have fallen a bit short had it not been for the fact that they permitted the child who assumed the part to work to the the part to work to the the part to work. By GARDNER MACK.

By GARDNER MACK.

There is a growing impression among talked about and substituted for them heatergoers that the most frequent oriney could get in the way of salary
iney could get in the way of salary age, and she has created in the same way several well-known child parts during the five years she has been on actress.

Willard Mack found himself after he had a dozen the area of the problem of the people who saw it thought was one of the best plays of the present generation, "So Much for So Much." The play was a wonderful bit of dramatic entertainment and enlightenment for this day and age, and it was produced in a way that gave people fighting for artistic work on the stage renewed encouragement to keep up the lactile. And this opinion of it was independently dorsed by every one of the half a dozen the absolute and here is the situation—none of them to learn just what was going on and the result was bad business and the absolute destruction of public continuents and the absolute destruction of public continuents. The same that are being produced in a way that gave people fighting for artistic work on the stage removed encouragement to keep up the lactile. And this opinion of it was independently the plays that are being produced now are excellent plays, but the actors only fitness for the parts they play seems to be cheapness. The same thing is true in the vaude-yield business and the absolute destruction of public covery long that the beliasoof the British tyrant in Shakespears's bistorical tragedy. "King John." Robert B. Mantell will open a week's made the result was bad business and the absolute destruction of public covery long the time to learn just what was going on the time to learn just what was going on the time to learn just what was going on the time to learn just what was going on the time to learn just what was going on the time to learn just what was going on the time to learn just what was going on the plays in the absolute in the absolut

where—until this year. Now the country is flooded with European performers who will work for almost nothing. They are all good people in their own lands, and they haven't the slightest intention of remaining here after the war is over. They're all going back. But while they are here they are willing to work for only enough to pay their expenses. The magnates took advantage of this situation to cut salaries of all their other performers—cut saiaries to a degree that caused many favorites to quit work.

This is the proposal to pay youngest actress on the English speaking ophelia and Juliet. It is her second season for Ophelia. Juliet is new this season. Fritz Leiber is still Mr. Mantell's leading men. Ethel Mantell, daughter of the tragedian, will be seen for the first time in Washington as Lady Blanche, in "King John." Genevieve Reynolds and Guy Linsley are still members of the company.

Genevieve Reynolds and Guy Linsley are still members of the company.

NATIONAL.

NATIONAL.

DICKENS RECITAL.

shall be shown to our seats by a corps of young men whose sartorial effort is to outshine the splendors of the late thing solomon, and whose equals are seen nowhere on earth below the lower margin of a motion picture screen, could he grant a boon to patient patrons by removing the last evidences of vaudeville from the theater he is now devoting to legitimate attractions? We refer to two things, one on each side of the producers of the drama do not cut be their present tendency to spread the English accent too liberally through their productions, business in act. And in a vaudeville house there is



for his audiences in an entirely original ay. With a keen understanding of amatic values and a most sympathetic slays and the players. And the sug-cestions here made are in that spirit of riendliness which forms the very best whence we know of our earnes; wish onception of what the author meant Mr. Speaight practically enacts whole scenes from the famous novels portray-ing each of the important characters and creating such a real Dickens' at-mosphere that without the aid of maketo see the greatest of success attend the efforts of the players and the pro-prietor of the establishment. or those outside helps to actors, hally appears to be the character he acting. The story of Nicholas give him splendid opportunities for demon-strating his ability. During the course of his recitals Mr. Speaight will intert many of the more popular Dicker

May Yohe a Waitress.

A letter from an actress traveling a South Africa states that when sh stopped for tea at a small lim just out of Cape Town she recognized the waitress who took her order no less a personage than May Yone, who turned out to be the proprietress of the

STARS AT CAPITAL THEATERS THIS WEEK teatures include Keystone expedies up-to-date views of the European war, and other film attractions.



RUBY SAVAGE NATIONAL

POLI'S.

up and down and across the lowlands and the highlands of what the English call "North Britain." In this travelocus Mr. Holmes will show many new mo

war countries, with fifteen minutes de-coted to motions pictures showing the German Uhlans crossing the Meuse, the English fleet bombarding the Relgian German Uhlans crossing the Mense, the English fleet bombarding the Selvian frontier, coast, lighting on the Servian frontier, and other war views. The supporting lice stations, prisons, and other places buckle is seen before the camera. and other war views. The supporting bill includes Emmett's Pets, in "A Dogville Romance." Booth and Hayward, with their boxing roosters; the Guy Bartlett Trio, Charles Soder and compage, in "The Night Doctor," the O'Neill Trio, and the film attractions. The bill will be changed Thursday.

GARDEN.

Mary Pickford in Margaret Mayo's play of theatrical life, "Behind the Scenes," will be the attraction for the scenes, will be the attraction for the entire week at Moore's Gorden Thenter. The play is said to perfectly if the wistful, winsome personality of Miss Pickford, and as Dolly Lane, the musical comedy soubrette, she is light-bearted and surny at all times. The play concerns an actress who matries a young man fresh from the country and entires from the stage. She mon and retires from the stage. She soon tires of village life, longs for the foot-lights, and finally seeks the city. She

AMUS EMENTS

Boston Symphony Orchestra Dr. Karl Muck, conductor. NATIONAL THEATER.

Tuesday, Dec. 1st. 4:30 Soloist—HAROLD BAUER. Seats on sale at Droop's, 13th & G.

DIME TO A DOLLAR Charity Bazaar and Tea To Be Given By the Daughters of Isabella, Court District of Columbia,

at Knights of Columbus Hall, 6th and E Sts. N. W., Friday and Satur day evenings and Saturday afternoon December 4th and 5th. Children's matinee 2 to 4 p. m. Saturday, Unique Features Never Before Shown At a Bazaar. Admission Free, Refreshments, Dancing.

AMUSEMENTS

The Dance of the Temptress."



subject of Harry C. Ostrander's illustrated lecture at the Belasco Theater this evening. The title of the talk is announced as "Northern Africa and the Mediterranean," which indicates that he will have a few new sidelights on bain, as well as a great many on the Spain, as well as a great many on the lands across the straits from Gibraltar. Those who have attended the Ostrander lectures on the past two Sundays have learned to expect what might be called the "Ostrander angle," which means a new viewpoint on travel that makes especial appeal because of its intimate touch and sympathy. Mr. Ostrander



HOUDINI

lenge after due notice. Other features of the bill will be Bessie Wynn, in her is west songs. French and Alice Eis, in The Dance of the Temptress." Laddie Cliff, the Lendon Lauder; Fred Ardath and company, in "Hiram," Madden and Yitzpatrick, in "The Turn of the Tide," Frank Whitman, the dancing violinist, and Lupeta Peren.

original company, including Wikis P. Sweatham as Sassafras Livingston. Wednesday and Thursday, Mme, Bertweet Wednesday and Thursday, Mme, Bertweet Wednesday and Thursday, Mme, Bertweet Company, including Wikis P. Sweatham as Sassafras Livingston. Wednesday and Thursday, Mme, Bertweet Company, including Wikis P. Sweatham as Sassafras Livingston. Wednesday and Thursday, Mme, Bertweet Company, including Wikis P. Sweatham as Sassafras Livingston. Wednesday and Thursday, Mme, Bertweet Company, including Wikis P. Sweatham as Sassafras Livingston. Wednesday and Thursday, Mme, Bertweet Company, including Wikis P. Sweatham as Sassafras Livingston. Wednesday and Thursday, Mme, Bertweet Company, including Wikis P. Sweatham as Sassafras Livingston.

has made it a point wherever he has gone to make the native life and out-look on life his own,

CRANDALL'S.

Cecil Spooner, the well-known stoc actress: Francis Rushman, one of the most popular of the screen stars; a film play made from a Jack London classic, and a big photodrama which is supposed to be an object lesson in the secessity for proper fire prevention, are to be the main features of the big program at Crandall's Theater this week. Cecil Spooner is to be the main feature today in Charles E. Blancy's week. Cecil Spooner is to be the main feature today in Charles E. Blaney's well-known play. "The Dancer and the King." Tomorrow and Tuesday 'John Barleycorn," from Jack London's, story, produced by the Bosworth company, will be the principal feature. "The Plum Tree," featuring Francis X. Bushman, is the attraction Wednesday and Thursday and Friday's headling. and Thursday, and Friday's headliner is "The Tangie," a military drama, by Col. Jasper Ewing Brady, and produced under the direction of Capt. Harry Lambert. Saturday "The Locked Door" will be seen, a fire prevention romance by the Vitagraph Players.

MOORE'S STRAND.

day will be Maclyn Arbuckle in George and instruments of confinement of his is supported by many members of the own choice or selected through challenges of the original company, including Willis F. Smeathall as Sassafras Livingstor

AMUSEMENTS

AMUSEMENTS



ONLY SHAKESPEAREAN STAR NOW BOOKED TO PLAY THE BELASCO THIS SEASON. WILLIAM A. BRADY Presents

KING JOHN Shakespeare's Military Pageant Production of

REPERTOIRE

Romeo and Juliet

Tues, Night Wed. Night

King Lene Thur, Night
King John Fri, Night
Merchant of Venice Sat, Mat.
Macbeth Sat, Night

JOE WEBER Announces a New Drama SEATS NOW "A Real Play With A Reason

THE FALLEN IDOL

Staged by Fred G. Latham, with This Brilliant Cast, Bruce McRea, John Miltern, Robert Schable, Alice Lindahl, C. B. Welles, Marie Chambers.

Tonight Ostrander At 8:30 TRAVEL TALK

NORTHERN

AFRICA

AT 4:30 25--50--75--\$1 TUESDAY Return of FRANK

SPEAIGHT England's Master Interpreter of Dickens in His Dramatic

DICKENS RECITAL Nickolas Nickleby 3 MORE TUESDAY AFTERNOONS

December S. "Pickwick." December 15, "Micawher." December 22, "A Christmas Carol."

Watch the Belasco for Sunday Night and Week-day Afternoon Travelogues and Recitals. You Will Be Pleased and Repaid.

CASINO.

A real novelty of the Parisian type, Pearl, Eldred and Carr, in an electrical offering of acrobatics and dancing, heads the program at the Casino Theaheads the program at the Casino Thea-ter this week. Stewart and Dan will have a musical skit. "On the Levee;" Grifuns comes in mimicry and whis-tling; Cortis and La Varnie will pre-sent "The Twist," and Lucky and Yost sing new songs, dance, and chatter. The added attractions include the furniture store tomorrow night, the country store Tuesday. Thursday and Saturday nights; the "toy store," a new attrac-tion, Wednesday night, and the ama-teurs Friday night. Thursday the bill will be changed.

MAJESTIC.

Manager Reynolds has provided an exceptional production for the Tango Beauties company, which will be the opening attraction at the Majestic, commencing tomorrow evening, with the customary matinees. The offering presented is a two-act farce. "A night in a Hold Capacitation of Picture of International Control of Picture of Picture of International Control of Picture o presented is a two-act farce. "A night in a Hotel Cabaret." a picture of life in Gotham's famous midnight restaurants. All the musical numbers were written for this production by Teddy every performance from 3 p. m. until Murphy. The Tango Beauties company actudes George Dupree, Teddy Murphy, Corrine Deforrest, Minnie Dupree, Amcello Nellson, Charles Harris, Arthur Henry W. Savage makes his entry in the Collo Nellson, Charles Harris, Arthur Henry W. Savage makes his entry in the The Tango Beauties cor

GAYETY.

The attraction at the Gayety Theater this week is "The Golden Crook" Extravaganza Company, presenting "From Riches to Rags," with Billy Arlington in the leading role. The piece is a two-OSTRANDER.

In the leading role. The piece is a two-act musical comedy revue in four scenes, The book is the work of Abe Leavit, and the musical numbers and ensembles were arranged by James C. Fulton. Patrons of the Gayety this week are to be given an opportunity to mass judgment upon some genuine English music hall jokes, which Billy Arranged as "Northern Africa and the Mediterranean." which indicates that he well have a few near sidelights as the many additional attractions, will be many additional attractions, will be presented.



TODAY'S PROGRAMS.

The second of the Bucton Holmes travelogues for his present season will be delivered at the Columbia Theater this evening, with "Scotland" as its subject. The photographs and motion pictures are especially selected from a number made last summer.

Harry C. Ostrander's subject for the third of his Sunday evening travel talks at the Belasco Theater this evening is "Northern Africa and the Mediterranean." Mr. Ostrander has a number of intimate stories and pictures of the

M Pickford in Margaret Mayo's play. Ishind the Scenes," will be the attraci.... today at Moore's Garden Theater. The program will also include recent Keystone comedy and other photographic features, and the Garde Symphony Orchestra.

Cecil Spooner is the featured character in "The Dancer and the King" at Crandall's Theater today. The picture npany 10:30 p. m.

film field with George Ade's comedy, "The County Chairman," with Maciyn Ar-buckle in his original rôle, supported by Willis P. Sweatnam. Auxiliary features include a Keystone farce comedy, other film attractions, and a brief concert by the Strand Symphony Orchestra

Suppe's "Midsummer Night's Dream" verture: Rubinstein's "Kammenoi Ostrow:" selections from Victor Herbert's

Today at 3 and 8 p. m. the concerts at the B. F. Keith Theater will present the customary features of the Sunday bill.

Costume Concert Will Be Given for Relief Work

A costume concert, entirely by local alent, will be given at Rauscher's next Thursday evening at 8 o'clock for the enefit of the war-stricken Belgians, and those in charge of the work expect to raise less than \$500. The money thus obtained will be spent with the local merchants to purchase clothing and food supplies for the Belgians. Donations for the concert have been received from a number of the leading business houses in the city. A large number of persons prominent in Washington society are interested in the concert and are working for its success.

Famous Casino Becomes Motion Picture House

ARLINGION
lor, Ed F. Hennessey, Walter F. La
Foye, Jack Daly, and Berlin. The feminine members of the cast include
"Babe" La Tour, Margaret Daly, Eleanor Cochran, and an exceptionaly
large chorus. Several specialties will
be introduced during the actions of the
play. The usual country store will be
given on Friday evening.

The Casino Theater in New York,
starting point of many musical comedies, is to become a motion picture theater on November 28, when the World
Film Corporation takes charge for
three weeks. It is not known whether
the theater will revert to "legitimate"
attractions at the conclusion of the picture engagement. The Shuberts, lessees
of the theater, are also interested in
the film company.

PEOPLES PLAYHOUSES COSMOS - CASINO

Monday, Tuesday, Wednesday-Nov. 30 to Dec. 2

F. TENNYSON NEELEY The Man of the Hour

THE O'NEILL TRIO Those 3 Lively Girlies

CHAS. LODER & CO. In That Funniest of Sketches, "THE NIGHT DOCTOR"

LOVE & HAIGHT

Sensational Surprise Singing

EMMETT'S PETS In Their Canine Drama, "A DOGVILLE ROMANCE"

THE CARLIN TRIO Comedy Singers of Class New Songs From Broadway

SUNDAY CONCERTS BEGINNING AT 3

PEARL, ELDRED & CARR Parisian Novelty Entertainers

CORTIS & LAVARNIE Comedy Sketch, "The Twist" STEWART & DARE "Darkies on the Levee"

LUCKY & YOST Comedy Song and Chatter

APOLLO And His Wonderful Dog

Besides Casino "Novelties" Every Night at 8

MATINEE BARGAIN

3 Hours of Entertainment From 1:30 to 4:30 Admission 10c and 15c

At The COLONIAL THEATRE

"MY OFFICIAL WIFE" A 5 Reel Masterpiece

DANCING

DANCING ARMORY.

Two orchestras; old and ne dances. Exhibitions, prizes.

MON., THURS., & SAT. EVES.

DAVISON'S, Prof. & Mrs., new 1329 M

PROF WYNDHAM, 519 12th N. W., hesita-tion, one-step; also waltz and two-step hught; children taught; guarante-d. Phone Main 1878.

MISS MABEL FAIRFAX.

Ph. M. 1988. 1210 G STREET.

WYNDHAM BROS., 1712 G St. N. Ph.M.6002.

odern dancing taught, private, class tosts

M. SHANE-C. HODGSON

Ph. M. 1823 Second Floor

Millers' Belasco Theatre Bigg. Pa. M. 583-Y. (Luiu-Fado), maxiso, heattation, one step, etc., Private only. Select.

MISS LEONA CALLAN

1606 5th ST. N. W. All modern cances taught Latest craze, the Fox Trot, Fancy dancing Moderate prices. Phone North 1618.

SUNDAY 3 to 10:30 TUESDAY, ALL DAY THE MASTER KEY No. 2 The Greatest of Serials

DANCING

GLOVERS, 613 2nd ST, N W., Ph. W. 11:3-Pri. lessons any hour. Sec. Fishwalk one-sten. Boston. Tauge. Hestitation, etc. Class & dance. Tue., Thurs. Sat. eve. 30s. Ladies free. Mr. and Mrs. J. Wm. Harrington TEACHERS OF MODERN DANCES MRS CORB'S DANCING SCHOOL, ICE Eye at, N. W. Dance every Monday eve. 1 ik

ROBEY

STUDIO OF MODERN DANSE. N. W Cer 14th and You N W N 1542. CHAMBERLAIN Berry & Whitmers Bldg., 5th Flor Phone M. 34

RESORTS

Winter Trip To Southern Resorts S. THWEATT, E. P. A. N4 5th ave. N I

Just ask Mildred about

TOMORROW NIGHT FAMOUS MUSICAL MELANGE THE TANGO BEAUTIES

MAJESTIC THEATER

UNDER NEW MANAGEMENT EVE., 8:15

AMUSEMENTS

TUES.,

Headed by GEORGE DUPREE and TEDDY MURPHY And An All-star Company.

LATEST MUSICAL REVIEW SONG SUCCESS See the Greatest Tango Dancers of the Age.

25----PRETTY GIRLS----25

POPULAR PRICES BOX OFFICE NOW OPEN.

DAILY 3:15 SUNDAY 3:00 | Mais. 25c, Eves. 25c to \$1

"THE CHINESE WATER TOR, URE CELL"

Supplemented by Other Wonders that Create a Furore of Excitement at the Two Performances Every Day from Monday Matinee to Sunday Night, Watch the daily Times for Announcements of Accepted Challenges and Sensational Achievements. Extra BESSIE WYNN "The Lady Dainty added BESSIE WYNN of Vaudeville." BERT FRENCH & ALICE EIS | LADDIE CLIFF

Madden & Fitzpatrick, Frank Whitman, Fred Ardath & Co. Lupeta Perez, Pipe Organ Recitals, The Hearst-Selig News Pictorial. TODAY ALL LAST WEEK'S BIG HITS Week-Kitty Gordon & Co., in "Alma's Return," Harry Fox & Yanesi Dolly, Brandon Hurst & Co., Etc.

Delightful Astonishingly Beau Popular fiful motion picture journey through un-familiar scenes in Priced Sunday Amusement **ORCHESTRA**

BALCONY

25 - 50

Thurs. Aft.

NEXT SUNDAY Mohammedan Lands

FOLK SONGS OF THE BRITISH ISLE. DeC. III Popular Prices - Orchestra, 75c and \$1-3alcony, 25-50

The Famous Fuller Sisters Of Sturminster Newton, Bornet, England, Rendering